

## Concern, Protection and Care

J.I.V.

Do you think that concern, protection, and care for others are important traits of friendship? I believe that these are excellent features in a friend. Matthew Cordell should win the Caldecott for his illustrations in *Wolf in the Snow* because he shows concern, protection, and care to reinforce the theme of friendship. There are several different drawings that support the theme of friendship.

The first reason Matthew Cordell should win the Caldecott for his illustrations in *Wolf in the Snow* is because he shows concern to reinforce the theme of friendship. When the girl puts the wolf pup down on the snow, he immediately sinks into the snow. On the girl's face, her wide eyes show concern. As the girl scoops the wolf pup into her arms, it shows that she cares, and that they are becoming friends. It is really interesting how Matthew Cordell shows friendship through concern.

The second reason Matthew Cordell should win the Caldecott for his illustrations in *Wolf in the Snow* is because he shows protection to reinforce the theme of friendship. For example, the girl holds the pup tightly in her hands as she crosses the raging river by stepping on tiny stones. She is protecting the wolf pup from drowning in freezing-cold water. Matthew Cordell also shows protection by drawing the girl holding the wolf pup tightly and fighting off a vicious raccoon with an ordinary stick.

This shows that friendship because while she is protecting the wolf pup from danger, the girl is also clutching the wolf pup tightly and they are becoming closer friends. That is the second reason Matthew Cordell should win the Caldecott.

The third reason Matthew Cordell should win the Caldecott for his illustrations in *Wolf in the Snow* is because he shows care to reinforce the theme of friendship. After the girl returns the wolf pup to his father, she walks into a circle of trees and curls up into a ball to keep warm. Also, because she is too exhausted to go on. Just as she closes her eyes, the wolf pup and his family trot into the circle of trees and surround her. The wolf pup comes in closer and softly licks her face. This shows that he cares for her because she helped him and now he is going to help her, too. It is such a brilliant idea that Matthew Cordell shows the wolf pup caring for the girl instead of the girl caring for the wolf pup!

In conclusion, Matthew Cordell should win the Caldecott for his illustrations in *Wolf in the Snow* because he shows concern, protection, and care. Matthew Cordell should totally win the Caldecott!

# How Humpty the Egg Overcame His Fear

H.C.L

Have you ever wanted to overcome or break free and control your own fear? I have. Dan Santat should win the Caldecott for his illustrations in After the Fall because he puts Humpty at the top of the page, he portrays things that Humpty loves in the bright light and, he shows that Humpty has hatched out of his shell to reinforce the theme of overcoming one's fears. Well, read this book and you will figure out how Humpty gets rid of his fear, and how you can too.

The first reason Dan Santat should win the Caldecott for his illustrations in After the Fall is because he put Humpty at the top of the page to reinforce the theme of overcoming one's fear. Dan Santat places Humpty at the top of the page to show that Humpty is more powerful than his fear instead of putting him at the bottom of the page because he would have to be looking up at the ladder. Usually, if you are going to climb up a ladder they would show the character at the bottom of the page looking up the ladder. But if Dan Santat did that, that would show that humpty is scared. So, Dan Santat purposely put Humpty at the top of the page looking down at the top of the ladder. The top of the page is a powerful place to be.

The second reason Dan Santat should win the Caldecott for his illustrations in After the Fall is because he portrayed things that Humpty loves, in bright light at a

height Humpty is scared to reach, to reinforce the theme of overcoming one's fear. Dan Santat placed all the things Humpty likes in the bright light. So, when Humpty was climbing the ladder, he put Humpty at the top of the page in the bright light. This shows that Humpty is more powerful than his fear. Also, on the top of a different page he put all the good cereals at the top of the page in the bright light, and all the bad cereals at the bottom in the darkness. Dan Santat does this because Humpty is scared to go up high. But once Humpty overcomes his fear he will be up there in the bright light. He will not be scared anymore.

The third reason Dan Santat should win the Caldecott for his illustrations in After the Fall is because he shows that Humpty has hatched out of fear to reinforce the theme of overcoming one's fears. Dan Santat does this because he is showing that Humpty has hatched out of his shell of fear. Now he is brave. Humpty is now in the bright light with the birds looking down at the other eggs. When his shell hatched it open up a whole new world, maybe even a whole new life. At the end of the book he shows how happy and excited Humpty is .I know that Humpty is happy because Dan Santat puts bright lights all around him. Humpty's shell was holding him back from his real potential.

In conclusion, Dan Santat should win the Caldecott for his illustrations in After the Fall because he put Humpty at the top of the page, he portrays things that Humpty

loves in the bright light, and he shows that Humpty has hatched out of his shell to reinforce the theme of overcoming one's fears. This is the year Dan Santat will win the Caldecott for the second time.