SIXTY-MINUTE WRITE EDITING CHECKLIST

COLORED PENCIL TASKS

**Directions: Complete each task. Put a checkmark on the line when you have finished each task. If you find that you have not included necessary information, add it in.**

1. Underline your exposition in red colored pencil. Remember your exposition

introduces your setting, main character, and the problem the character has to

solve. \_\_\_\_\_

1. Underline your first rising action event in orange colored pencil. \_\_\_\_\_
2. Underline your second rising action event in yellow pencil.

This event should be more exciting than your first rising action. \_\_\_\_\_

1. Underline your climax in green. This should be the most exciting

event in your story, the point with the most tension. \_\_\_\_\_

1. Underline your falling action and resolution in blue. Remember,

this is when the character is safe and or content. Since the character

is safe, he or she has time to reflect on what he or she learned or

what he or she will remember. \_\_\_\_\_

1. Box-in at least three dialogue exchanges with a purple pencil. You

should have one exchange in rising action #1, rising action #2, and

in the climax. \_\_\_\_\_

TURN THIS SHEET OVER TO CONTINUE EDITING YOUR WORK

SIXTY-MINUTE WRITE EDITING CHECKLIST

HIGHLIGHTING TASKS

**Directions: Complete each task. Put a checkmark on the line when you have finished each task. If you find that you have not included necessary information, add it in. If you find an error, correct it.**

1. Highlight each capital letter pink. Remember, each time you start a sentence

or you use a proper name (someone’s name or the name of a place), you need

to use a capital. The word “I” is always capitalized. \_\_\_\_\_

1. Highlight each vivid verb orange. You should have at least two vivid verbs

in each section of your narrative. \_\_\_\_\_

1. Highlight each sensory detail yellow. Remember a sensory detail doesn’t

mean you wrote, “I ate pizza.” It means you show it. “The smell of

simmering tomato sauce wafted through the air and flavors flooded my mouth

when I bit into the cheesy pizza.” \_\_\_\_\_

1. Highlight your magic rule of three phrases green. You should have one in

each section: exposition, rising action #1, rising action #2, climax, and in

the resolution. Here’s an example from *Far From Fair*, “It was the ugliest

thing she had ever seen. Obnoxiously ugly. Embarrassingly ugly.

Epically ugly. And it was sitting in her family’s driveway.” \_\_\_\_\_

1. Highlight your five figurative language phrases in blue. Remember figurative

language includes similes, alliteration, metaphors, idioms, hyperbole

and personification. \_\_\_\_\_