

# Ten Steps to Revision

A Common Core State Standards Aligned Activity for

# 100 BUGS!

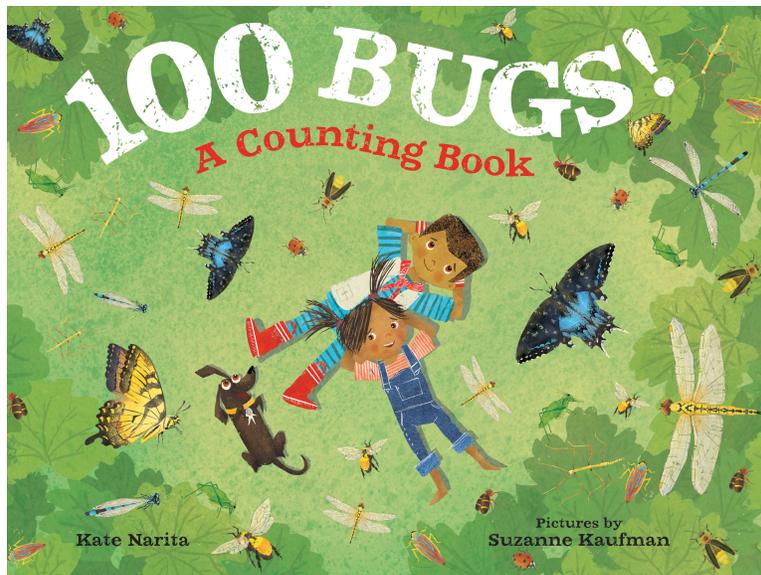
## A Counting Book

FARRAR STRAUS GIROUX  
New York

Written by Kate Narita

Illustrated by Suzanne Kaufman

ISBN: 978-0374306311



“Packed with great extension possibilities, visually engaging illustrations, and quick rhymes, this read-aloud would be a great addition to any

STEM shelf.” —Kirkus Review 

# Meet the Team

**Kate Palaces Narita** is the author of *100 Bugs! A Counting Book*. When she's not out and about driving, teaching fourth grade or cheering on her two teenage sons, Kate lives, writes, and hikes on a small mountain in central Massachusetts. There's a magical part of Mt. Wachusett in every one of her stories. Be it small wonders like darting dragonflies and gorgeous garden phlox, or large wonders like munching moose and beautiful balsam firs, she celebrates nature's bounty each and every day. Visit her at [www.katenarita.com](http://www.katenarita.com).



**Suzanne Kaufman** is an author, illustrator, animator and lover of school potlucks. She is the author-illustrator of *Confiscated* and *I Love Monkey*. Her previously illustrated work includes books: *All Are Welcome*, *100 Bugs*, *Naughty Claudine Christmas*, and *Samanthasaurus Rex*. Over the years, she's done everything from animating special effects for Universal Television and Discovery Channel, to animating award-winning video games for children. When not tramping through the wilds of the Pacific Northwest, you will find her teaching animation or working in her studio. She lives in Seattle with her husband and two creative daughters of her own. Visit her at [www.suzannekaufman.com](http://www.suzannekaufman.com).



**Lisandra Flynn** is an editor turned elementary school teacher who works with Kate. She has a flair for design and enjoys creating learning resources for her students and fellow teachers. When she's not teaching or tediously reorganizing her classroom, Lisandra enjoys hiking, crafting, and decorating her home in central Massachusetts, which she shares with her husband, baby boy, and two feisty cats.



# Ten Steps to Revision

**Directions:** Author Kate Narita shares the ten revision steps she took in *100 Bugs! A Counting Book*. From Manuscript to Book at <http://www.katenarita.com/100-bugs.html>. Now it's your turn. Look at your writing, make ten changes and record them below. Don't know what to do? Here are some ideas:

1. Add an alliterative phrase: "beautiful bees buzzed around the beehive."
2. Add a simile: "as slow as a slug."
3. Add a metaphor: "Life is a fruit salad."
4. Add vivid verbs: instead of fly use flutter or flit, instead of run use sprint or race.
5. Add a sensory detail: "the chewy, gooey mozzarella cheese slid down my throat."
6. Add a magic rule of three: "I tossed my guide book, my binoculars and my lucky keychain into my backpack."
7. Add dialogue. "Stop that dog!" the man screamed. "I can't catch her," I yelled.
8. Cut out filler words: very, just, like.
9. Start in the middle of the action, not when the character gets up in the morning.
10. Use the weather to show your character's emotions: If she's sad, the sky should be gray and gloomy, not bright blue and sunny.



Name: \_\_\_\_\_

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# Ten Steps to Revision Mentor Texts

## Alliteration

*Ten on the Sled* by Kim Norman

*Chicken Cheeks* by Michael Ian Black

*Poppy* by Avi

## Similes

*Quick as a Cricket* by Audrey Wood

*Feathers Not Just for Flying* by Melissa Stewart

*Seashells: More Than a Home* by Melissa Stewart

## Metaphors

*Kitten's First Full Moon* by Kevin Henkes

*The Benefits of Being an Octopus* by Ann Braden

*Fish in a Tree* by Lynda Mullaly Hunt

## Vivid Verbs

*100 Bugs!* by Kate Narita

*Ten on the Sled* by Kim Norman

*What Do Wheels Do All Day?* by April Jones Prince

## Sensory Details

*Too Many Tamales* by Gary Soto

*Mommy's Khimar* by Jamilah Thompkins-Bigelow

*Finding Wonders* by Jeannine Atkins



# Ten Steps to Revision Mentor Texts

## Magic Rule of Three

*Fox* by Margaret Wild

*Far From Fair* by Elena Arnold

*Poppy* by Avi

## Start in the Middle of the Action

*A Bridge to Terabithia* by Katherine Patterson

*Fox* by Margaret Wild

## Dialogue

*Ghost Boys* By Jewell Parker Rhodes

*The Best Man* by Richard Peck

*The Parker Inheritance* by Varian Johnson

## Using Setting to Show Character's Emotions

*The Tiger Rising* and *Louisiana's Way Home* by Kate DiCamillo

*The Rain Came Down* by David Shannon

*Allie All Along* by Sarah Lynne-Reul

*When You Reach Me* by Rebecca Stead



# Steps to Revision Common Core Alignment

## Writing: Text Types and Purposes

CCSS.ELA-LITERACY.W.3.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

CCSS.ELA-LITERACY.W.3.3.B: Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.

CCSS.ELA-LITERACY.W.4.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

CCSS.ELA-LITERACY.W.4.3.B: Use dialogue and description to develop experiences and events or show the responses of characters to situations.

CCSS.ELA-LITERACY.W.4.3.D: Use concrete words and phrases and sensory details to convey experiences and events precisely.

CCSS.ELA-LITERACY.W.5.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

CCSS.ELA-LITERACY.W.5.3.B: Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.

CCSS.ELA-LITERACY.W.5.3.D: Use concrete words and phrases and sensory details to convey experiences and events precisely.

# Steps to Revision Common Core Alignment

## Writing: Production and Distribution of Writing

CCSS.ELA-LITERACY.W.3.5: With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

CCSS.ELA-LITERACY.W.4.5: With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

CCSS.ELA-LITERACY.W.5.5: With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.